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SELECTED WORKS:
Digital Photo Retouching +
Image Compositing
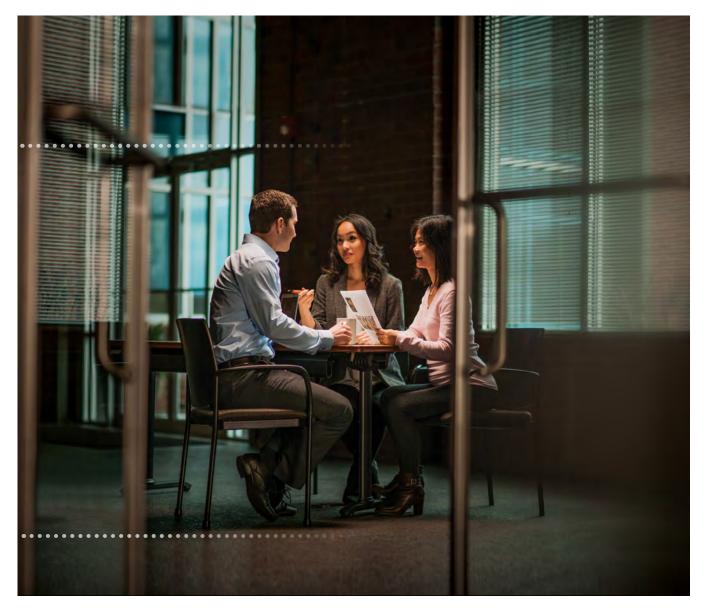
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MEETING ROOM.
A corporate annual report needed a challenging amount of background
added to this photograph to use as a full page bleed image.
BEFORE (left), AFTER (below).

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We liked an image for a corporate annual report cover, but it included a high-contrast, dark and light background. We needed to turn it into a darker, gutsier background to make the type and the hero guy "pop".
BEFORE (left), AFTER (below).

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It was impossible to gather nine executives at a global company together for a single, group photo shoot, so we photographed them individually over several days in multiple poses and using identical studio lighting. We then composited them into a group photo.

Candid portraits of company employees captured the qualities needed
for a corporate annual report, but the environments were a bit colorless.
We punched them up a bit. BEFORE (left), AFTER (right).

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The client needed a perfect "hero" image of a product for marketing purposes.
But finding, lighting, photographing and retouching an actual 50-gallon barrel
would have been way too costly. Instead, we purchased a stock photo of a
perfect, computer-generated barrel and colorized it then wrapped their logo
around it. BEFORE (left), AFTER (right).

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QUAKER CHEMICAL CORPORATE HEADQUARTERS
Photo was dark with an ominous sky and not quite what
management was hoping for. We adjusted color and
contrast, cleaned up the driveway and minimized the
camera keystone effect. We even made the flags fly in the
opposite direction! BEFORE (right), AFTER (bottom).

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PORTRAIT OF FOUR CORPORATE EXECUTIVES.
To improve an already good photograph, we softened,
straightened and extended the background, and
softened wrinkles in the business suits.
BEFORE (right), AFTER (bottom).

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RACING TURTLE.
What more can be said?

WHEN IS SLOW AND STEADY THE HOTTEST THING
ON THE STREET?